

# URBAN LIFE IN CHINA

## FROM THE 15<sup>TH</sup> TO THE 20<sup>TH</sup> CENTURY

At the main Headquarters of the Ecole Française d'Extrême-Orient (E.F.E.O), Paris

December 4-6, 2008

Co-sponsored by the Project "Urban Life and Culture in Ming and Qing China" of  
the Institute of History & Philology at Academia Sinica  
Chiang Ching-kuo Foundation Inter-University Center for Sinology, USA  
Department of East Asian Languages and Civilizations, Harvard University  
Taipei Center of the Ecole Française d'Extrême-Orient (E.F.E.O)

### PROGRAM

**THURSDAY, DECEMBER 4, 2008**

9:00—9:15	<b>Registration</b>
9:15—9:30	<b>Opening Remarks</b>
9:30—10:30	<b>Panel A: Nanjing and Yangzhou during the Ming-Qing Period</b> 1. <b>Si-yen FEI</b> (University of Pennsylvania, U.S.A): <i>Conceptualizing and Experiencing the City: The Case of Ming Nanjing</i> 2. <b>LI Hsiao-t'i</b> (Academia Sinica, Taiwan): <i>Trivial Words from Nanjing: A 19th Century Account</i>
10:30—11:00	<b>Break</b>
11:00—12:00	3. <b>Wai-yee LI</b> (Harvard University, U.S.A): <i>Memory and Historical Judgment in Early Qing Yangzhou</i> 4. <b>Lucie OLIVOVÁ</b> (Palacký University, The Czech Republic): <i>Where Does the Pleasure-boat Stop Next? Tracing Li Dou's Route through Yangzhou</i>
12:00—2:00	<b>Lunch</b>
2:00—3:30	<b>Panel B: Seeking Pleasures in the City</b> 1. <b>WU Jen-Shu</b> (Academia Sinica, Taiwan) <i>Advertising Culture and Consumption Customs of the Cities during the Ming and Qing Periods</i> 2. <b>Joanna WALEY-COHEN</b> (New York University, U.S.A): <i>Gastronomy and Consumption in Eighteenth-Century China</i> 3. <b>Xavier PAULES</b> (Université Paris 13 Nord, France): <i>Opium and Gambling Houses as Places of Sociability</i>

<b>3:30—4:00</b>	<b>Break</b>
<b>4:00—5:30</b>	<p><b>Panel C: Disorder and Cultural Reconstruction</b></p> <p>1. <b>WANG Hung-tai</b> (National Chi Nan University, Taiwan): <i>Changing Culture and Cultural Changes: The Early Qing Political Campaigns and the Shifting Urban Culture of Jiangnan Literati</i></p> <p>2. <b>Tobie MEYER-FONG</b> (Johns Hopkins University, U.S.A): <i>City as Cenotaph: Building Commemorative Landscapes in Post-Taiping Jiangnan</i></p> <p>3. <b>HU Siao-chen</b> (Academia Sinica, Taiwan): <i>Hangzhou under Cultural Reconstruction after the Taiping Rebellion</i></p>

## FRIDAY, DECEMBER 5, 2008

<b>9:00—10:30</b>	<b>Panel D: Urban Economic Life, Concepts, and Practices</b>
	<p>1. <b>CHIU Peng-sheng</b> (Academia Sinica, Taiwan): <i>Revisiting the Distinction of Woman's Work and Womanly Work in the Proto-Industrialization of Jiangnan Textile Industry, 1600-1800</i></p> <p>2. <b>Luca GABBIANI</b> (Ecole Française d'Extrême-Orient, France): <i>Urban Property in Qing Beijing: Administrative and Legal Aspects</i></p> <p>3. <b>Christian LAMOUREUX</b> (Ecole des Hautes Etudes en Sciences Sociales, France): <i>The Shops of Baochan Hutong and Their Pubao: Social and Trade Relations in the Peking Xisi Quarter (1952-1954)</i></p>
<b>10:30—10:45</b>	<b>Break</b>
<b>10:45—12:15</b>	<p><b>Panel E: Religion and City Life</b></p> <p>1. <b>CH'EN Hsi-yuan</b> (Academia Sinica, Taiwan): <i>Summoning the Wandering Ghosts of the City: The Li Sacrifice in the State Cult and the Popular Festival in Suzhou</i></p> <p>2. <b>JU Xi</b> (Beijing Normal University, China): <i>Temple Worship and Guilds in Old Beijing —A Case Study of ZhenWu Temple in the XiSi District (1779-1952)</i></p> <p>3. <b>LAI Hui-min</b> (Academia Sinica, Taiwan): <i>The Impact of Tibetan Buddhism on the Customs of Peking Citizenry</i></p>
<b>12:15—2:00</b>	<b>Lunch</b>
<b>2:00—3:30</b>	<p><b>Panel F: Visualizing the Cities</b></p> <p>1. <b>Lillian M. LI</b> (Swarthmore College, U.S.A): <i>Building and Visualizing Cities: China, Europe, and the Islamic Word, 1400-1800</i></p>

	<p>2. <b>CHIU Chung-lin</b> (Academia Sinica, Taiwan): <i>Spectacles and the Social Life in the Ming-Qing Period</i></p> <p>3. <b>WANG Cheng-hua</b> (Academia Sinica, Taiwan) <i>A New Vision of Urbanism:</i> <i>Western Elements in Chinese Cityscapes of the Qianlong Period (1736-95)</i></p>
<b>3:30—4:00</b>	<b>Break</b>
<b>4:00—5:30</b>	<p><b>Panel G: Outsiders' Views of the Cities</b></p> <p>1. <b>Xiaofei TIAN</b> (Harvard University, U.S.A): <i>So Different a Part of Town:</i> <i>Nineteenth-century Chinese Travelers in London and Paris</i></p> <p>2. <b>Jérôme BOURGON</b> (Centre National de la Recherche Scientifique, France): <i>Urban Death in China. Imprisonment and Executions in Late Qing Beijing</i></p> <p>3. <b>Weijie SONG</b> (Rutgers University, U.S.A): <i>Unfolding the Forbidden City:</i> <i>Princess Der Ling, Victor Segalen, and the Disclosure of "the Within"</i></p>

## SATURDAY, DECEMBER 6, 2008

<b>9:30—11:30</b>	<p><b>Panel H: Current French Scholarship on Urban History</b></p> <p>1. <b>Kapil RAJ</b> (Ecole des Hautes Etudes en Sciences Sociales, France): <i>The Co-construction of Urban and Intellectual Dynamics in 18th-century Calcutta</i></p> <p>2. <b>Patrice BOURDELAIS</b> (Ecole des Hautes Etudes en Sciences Sociales, France): <i>The Creation of the First Offices for Municipal Hygiene in Nineteenth-century Europe:</i> <i>The Cases of Brussels, Paris and Turin</i></p> <p>3. <b>Alice INGOLD</b> (Ecole des Hautes Etudes en Sciences Sociales, France): <i>Urban Projects in Milan under Fascism</i></p> <p>4. <b>Annie FOURCAUT</b> (Université Paris 1 Panthéon-Sorbonne, France): <i>Urban Life in the Large Suburban Housing Estates of France:</i> <i>The Failure of Modernity 1955-1975</i></p>
<b>11:30—12:00</b>	<p><b>Concluding Remarks:</b></p> <p><b>Luca GABBIANI</b> (Ecole Française d'Extrême-Orient, France)</p> <p><b>LI Hsiao-t'i</b> (Academia Sinica, Taiwan)</p> <p><b>Tobie MEYER-FONG</b> (Johns Hopkins University, U.S.A)</p>