

# CITY LIFE IN JIANGNAN: FROM LATE IMPERIAL TO EARLY MODERN CHINA

2 Divinity Avenue, Common Room, EALC Harvard University  
October 6-7, 2006

*Co-sponsored by Academia Sinica*

*Chiang Ching-kuo Foundation Inter-University Center for Sinology, USA  
Department of East Asian Languages and Civilizations, Harvard University*

## PROGRAM

**FRIDAY, OCTOBER 6, 2006**

9:00—9:40	<b>Opening Remarks</b> <b>Keynote Speech: Wilt Idema</b> (Harvard University, U.S.A.)
9:50—11:50	<b>Panel A</b> <b>Chair: Wai-yee LI</b> (Harvard University, U.S.A.)  1. <b>Si-yen FEI</b> (University of Pennsylvania, U.S.A.): <i>The Conceptualization of Urban Space through Records of Contemporary Conversations</i>  2. <b>HU Siao-chen</b> (Academia Sinica, Taiwan): <i>聲色西湖——「聲音」與杭州文學景味的創造</i>  3. <b>OKI Yasushi</b> (The University of Tokyo, Japan): <i>City Life in the Late Ming Popular Songs</i>  4. <b>LI Hsiao-t'i</b> (Academia Sinica, Taiwan): <i>The Great Baoen Temple: History and Myth</i> <i>大報恩寺：歷史與神話</i>
11:50—1:40	<b>Lunch</b>
1:40—2:40	<b>Panel B</b>

	<p><b>Chair: Stephen OWEN</b> (Harvard University, U.S.A.)</p> <p>1. <b>MA Meng-ching</b> (The National Palace Museum of Taiwan): <i>Looking Inside: Female Portraits in Illustrated Editions of the Story of the Western Wing</i> (明末清初戲曲插圖中的女性像：以《西廂記》為中心)</p> <p>2. <b>MA Ya-chen</b> (Stanford University, U.S.A.): <i>At the Center of Time and Space: Visualizing the Capital through the Imagined Periphery</i></p>
<b>2:40—3:00</b>	<b>Break</b>
<b>3:00—4:30</b>	<p><b>Panel C</b></p> <p><b>Chair: Xiaofei TIAN</b> (Harvard University, U.S.A.)</p> <p>1. <b>WANG Hung-tai</b> (National Chi Nan University, Taiwan): <i>The Development of the Ming Literary Society through the Organization of Literary Communities</i> 明代文人社群的凝結與文藝社會的發展</p> <p>2. <b>KIN Bunko</b> (Kyoto University, Japan): 晚明山人俞安期的活動</p> <p>3. <b>WU Jen-shu</b> (Academia Sinica, Taiwan): <i>To whom do Famous Gardens and Mansions Belong? The Culture of Gardens and Mansions in the Jiangnan Region during the Ming-Qing Period</i> 名園別墅為誰屬？論明清江南市鎮的園第文化</p>
<b>4:30—4:40</b>	<b>Break</b>
<b>4:40—5:20</b>	<p><b>General Review: LI Hsiao-t'i</b> (Academia Sinica, Taiwan)</p> <p><b>Tobie MEYER-FONG</b> (The Johns Hopkins University, U.S.A.)</p> <p><b>Wai-yee LI</b> (Harvard University, U.S.A.)</p>
<b>5:20—6:20</b>	<b>Reception</b>

**SATURDAY, OCTOBER 7, 2006**

<b>9:00—10:30</b>	<p><b>Panel D</b></p> <p><b>Chair: David WANG</b> (Harvard University, U.S.A.)</p> <p>1. <b>CH'EN Hsi-yuan</b> (Academia Sinica, Taiwan): <i>Sex and the City in the Festivals:</i> <i>A Preliminary Study on Women and Festivals in Late Imperial China</i></p> <p>2. <b>CHIU Chung-lin</b> (Academia Sinica, Taiwan): <i>Gardening and Its Trading in Cities in Lower Yangtze Region, 1400-1900</i> <i>花園子與花樹店——明清江南城市的花卉種植與園藝市場</i></p> <p>3. <b>Lucie OLIVOVA</b> (Palacký University in Olomouc, The Czech Republic): <i>Literati, Urban Life, and Alternatives to Officialdom</i></p>
<b>10:30—10:50</b>	<b>Break</b>
<b>10:50—11:50</b>	<p><b>Panel E</b></p> <p><b>Chair: Mark ELLIOTT</b> (Harvard University, U.S.A.)</p> <p>1. <b>CHIU Peng-sheng</b> (Academia Sinica, Taiwan): <i>Wage Conflicts and Work-Discipline in Eighteenth-century Suzhou</i> <i>(十八世紀蘇州城的工資糾紛與工作規訓)</i></p> <p>2. <b>LAI Hui-min</b> (Academia Sinica, Taiwan): <i>Relations between Bannerman and Chinese in the Manchu City of Hangzhou, 1644-1795</i> <i>從杭州滿城看旗民關係 (1644-1795)</i></p>
<b>11:50—1:40</b>	<b>Lunch</b>
<b>1:40—2:40</b>	<p><b>Panel F</b></p> <p><b>Chair: Hai-yan LEE</b> (University of Colorado/ Harvard University, U.S.A.)</p> <p>1. <b>Kristin STAPLETON</b> (University of Kentucky, U.S.A.) <i>Slave Girls, Families, and Cities in the Qing and Early 20th-century</i></p>

	<p>2. <b>Peter CARROLL</b> (Northwestern University, U.S.A.): <i>Administering the City/Policing Commerce</i></p>
<b>2:40—3:00</b>	<b>Break</b>
<b>3:00—4:00</b>	<p><b>Panel G</b> <b>Chair: Eileen CHOW</b> (Harvard University, U.S.A.)</p> <p>1. <b>Barbara MITTLER</b> (University of Heidelberg, Germany) <i>Foreigners and Chinese in a City of Advertising— Shanghai 1860s-1910s</i></p> <p>2. <b>Bryna GOODMAN</b> (University of Oregon, U.S.A.) <i>“ Empty Enterprise”: the Press, the Semi-Colonial City, and the Shanghai Stock Market Bubble of 1920-1922</i></p>
<b>4:00—4:10</b>	<b>Break</b>
<b>4:10—5:00</b>	<p><b>General Review: Michelle YEH</b> (UC-Davis/Harvard University, U.S.A.)</p> <p><b>Ellen WIDMER</b> (Wesleyan University, U.S.A.)</p> <p><b>Wen-hsin YEH</b> (UC Berkeley, U.S.A.)</p> <p><b>Concluding Remarks</b></p>